



ST FRANCIS COLLEGE

CURRICULUM VITAE

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EDUCATIONAL BACKGROUND

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| 2016-2017 | NEW YORK UNIVERSITY
Postdoctoral Teaching Fellowship, Department of French |
| 2010-2016 | NEW YORK UNIVERSITY
Ph.D in French
Dissertation: “Resonances of Revolution: The “Social Question” between Literature and Journalism, 1830-1848.” Advisor: Kristin Ross. |
| 2008-2010 | UNIVERSITÉ DE PARIS-DIDEROT
M.A. (Master 2) in Literature, Arts, and Contemporary Thought
Distinction: Très bien (Summa cum laude) |
| 2004-2008 | UNIVERSITY OF MINNESOTA
B.A. in Philosophy, French Studies, and Global Studies (triple major).
Distinction: Summa cum laude. |

SELECT PUBLICATIONS

PEER-REVIEWED ARTICLES

- “Internationalism after the Global Age.” *Radical Philosophy Review*. Forthcoming.
- “From a Laughable Anachronism to a Civilizing Mission: French Colonization, 1830–71.” *Diacritics* 48, no. 2 (2020): 54–71.

- “La Communauté en voie d’extinction médiatique. Une analyse de *Zone de combat* d’Hugues Jallon,” *Revue Critique de Fixxion Française Contemporaine*, issue 6, June 2013, 63-73.

EDITED VOLUMES

- *Domination and Emancipation: Remaking Critique*. Lanham: Rowman and Littlefield Publishers, 2021.

BOOK REVIEWS

- Review of *A History of the Barricade* by Eric Hazan, *Left History* 20, no. 1 (Spring/Summer, 2016) : 137-139.
- “Le renouvellement de la dialectique,” review of *Badiou and Politics* by Bruno Bosteels, *Fabula*, February 2013. <http://www.fabula.org/acta/document7522.php>

OTHER PUBLICATIONS

- “Internationalism Today: An Interview with Paweł Wargan,” *Monthly Review*, December 12, 2023, <https://mronline.org/2023/12/12/internationalism-today-an-interview-with-pawel-wargan/>

TEACHING EXPERIENCE

St. Francis College

- Global French Cinema
- Global Studies Internship
- Global Studies Senior Thesis
- Elementary/Intermediate French 1-2
- Honors Freshmen Seminar 1-2. Annual Theme: “Human Rights”
- Introduction to Global Studies
- Orientation in Art
- Peoples and Cultures of Contemporary Africa/Asia
- Peoples and Cultures of Contemporary Europe

New York University

- Contemporary France (Taught in French)
- Living Art: Texts and Images in Modernity
- Antiquity to the Enlightenment (Teaching assistant)
- French Society and Culture from the Middle Ages to 1900 (Taught in French; pedagogical training under instructor supervision)

PRESENTATIONS

INVITED LECTURES

- Works In Progress Series, “The Limits of the Global Imaginary.” St. Francis College, New York, April 17, 2024.
- Book Launch, *Domination and Emancipation: Remaking Critique*. The People’s Forum, New York, April 1, 2022.
- "Victor Hugo *Révolutionnaire*: Politics, Poetics, Technology." Manhattan College, New York, February 2019.
- “L'Enigme de la question sociale.” Judith-Lyon Caen's research seminar, E.H.E.S.S, Paris, France, May 2015.

CONFERENCE PRESENTATIONS

2025

- “Internationalism before and after Marx.” The Power of Marxist Thought, York University, Toronto, September 2025.

2024

- “What Happened to Internationalism? Doing Global Studies in the Post-Post-Cold War World.” 17th Global Studies Conference of the Global Studies Research Network, Jagiellonian University, Kraków, Poland, July 2024.
- “The *République universelle*: Social Reform and Colonization, 1830-1871. Semicentennial Colloquium of Nineteenth-Century French Studies, Duke University, Durham, North Carolina, September 2024.
- “For an Internationalist Imaginary in a Global Age.” 16th Biennial Conference of the Radical Philosophy Association, University of Utah, Salt Lake City, Utah, October 2024.

2023

- “Internationalism Today: From Social Movement to Political Organization.” 16th Global Studies Conference of the Global Studies Research Network, Oxford, United Kingdom, July 2023.

2022

- “The Crisis of Democracy in the New Cold War.” 15th Global Studies Conference of the Global Studies Research Network, Athens, Greece, July 2022.

2020

- “Global Populism: Political Parties and the State.” 13th Global Studies Conference of the Global Studies Research Network, Virtual Conference, June 2020.

2019

- “Performing Populism: The Case of Gilets Jaunes in France and Other Popular Uprisings.” Annual conference of the Cultural Studies Association, Tulane University, May 2019.

2017

- “A Laughable Anachronism: State Temporality and Colonization in France, 1830-1880.” *Anachronisms*, New York University, April 2017.

2016

- “The Revolutionary Transformation of the Social Sphere.” *Dissecting Society. Social Movement, Literature, Social Science*, The Remarque Institute, New York, April 2016.

2014

- “Literature and Journalism *Mêlés*: The Social Question and the Construction of the Literary Press, 1831-1834.” *Literature and the Press in France, 1789-1914*, The Queen's College, Oxford, September 2014.
- “Narrating the Social Question in France, 1831, 1995.” *Annual Conference of the American Comparative Literature Association*, New York, March 2014.
- “Post-Marxism or Pre-Marxism? How The “Social Question” of the 1830s Informs Contemporary Political Thought.” *Annual 20/21st Century FFS International Colloquium*, New York, March 2014.

2013

- “The Meanderings of the Dialectic: Between Jean-Paul Sartre and Alain Badiou.” *Annual Conference of the American Comparative Literature Association*, Toronto, April 2013.

2011

- “Aesthetic Emancipation in Georg Lukács and Jacques Rancière.” *Aesthetics/Classes/Worlds*, University of Minnesota, October 2011.
- “L’Absence positive: une rencontre entre Jacques Rancière et Maurice Blanchot.” *Journée d’études sur Maurice Blanchot*, University of Paris-Diderot, April 2010.

FELLOWSHIPS, AWARDS, RESEARCH PROGRAMS

2023	Global Citizenship Alliance, Curriculum and Teaching Development Grant in Global Citizenship, Salzburg, Austria (Summer).
2021	SFC Faculty Development Grant.
2020	SFC Faculty Research Grant.
2017	E.H.E.S.S, Summer School Scholarship, “Rethinking the Concept of Revolution” in Paris, France (Summer).
2015	The Remarque Institute, exchange at the Remarque Institute in Paris, France.
2014	NYU, Global Research Initiative Fellowship in Berlin, Germany.
2014	Université de Paris-Sorbonne, participant at the Critical Theory Workshop (Summer).
2014	ThinkSwiss Scholarship for the Geneva School of Criticism, “French Lit in a Global Perspective.” Geneva, Switzerland (Summer).
2014	NYU, Predoctoral Fellowship.

2014	NYU, Sponsored participant, Geneva School of Criticism.
2012	NYU, Sponsored participant, Cornell School of Criticism and Theory.
2010-2014	NYU, McCracken Fellowship.

SERVICES AND PROFESSIONAL ACTIVITIES

CURRICULAR AND CO-CURRICULAR PROGRAM COORDINATION

2022–present	Program Director of Global Studies
2025–present	Chair, Interdisciplinary Studies Department
2022 (Spring)	Interim Chair, Interdisciplinary Studies Department
2023–2025	Organizer of Language Exchange Circles
2021–2025	Director of Study Abroad
2018–2025	Co-founder and moderator for the International Cultural Club

FACULTY/ADMINISTRATIVE COMMITTEES

2025–present	Promotion and Tenure Committee, member
2024–present	Honors Council, member
2023–present	Franciscan Service Program, member
2023–present	Faculty Research Committee, member
2022 (Spring)	General Education Council, member
2020–2023	Admissions, Scholarships, and Financial Aid Committee, member and chair
2020–2023	Curriculum Committee, member
2020–2021	Hiring Committee, Assistant Professor of Spanish Language and Culture, chair
2020–2024	Institute for Global Engagement, St. Francis College, founding member
2019–2021	Student Behavioral Committee, member
2019 (Fall)	Student Activities Committee, member
2019–2020	Task Force on Academic Reorganization
2018–present	Forum on Migration, St. Francis College, member of the advisory board
2018–2020	Task Force on Comprehensive Internationalization

PROFESSIONAL AFFILIATIONS

2024–present	Radical Philosophy Association, member
2024–present	AIM–Anti-Imperialist Marxism book series, member of the editorial review board
2021–2023	NAFSA Association of International Educators, member
2020–present	Global Studies Research Network, member
2019–present	International Solidarity Research Network, member
2018–2019	Cultural Studies Association, member.

LANGUAGES

English, native language

French, near-native fluency

German, intermediate level

Italian, intermediate level

Updated August 2025